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11-4-2001

Junior Elective Recital: Amanda Zawadzki, flute and voice, Heidi Kolb, flute and piccolo

Amanda Zawadzki

Heidi Kolb

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Zawadzki, Amanda and Kolb, Heidi, "Junior Elective Recital: Amanda Zawadzki, flute and voice, Heidi Kolb, flute and piccolo" (2001). *All Concert & Recital Programs*. 7419.

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JUNIOR ELECTIVE RECITAL

Amanda Zawadzki, flute and voice

Heidi Kolb, flute and piccolo

Assisted by:

Alison Blanchard, piano

Doug Han, piano

David Short, cello

Elizabeth Sasso, french horn

Angela Ramacci, soprano

Steve Solook, percussion

Erik Donough, bass

Andante and Rondo, Op. 25

Franz Doppler
(1821-1883)

I. Andante

II. Rondo

Sonatine

Pierre Sancan
(b. 1916)

Une Flute Invisible

Camille Saint-Saens
(1835-1921)

Nell dolce dell'oblio

G. F. Handel
(1685-1759)

La Flute de Pan

Jules Mouquet
(1867-1946)

I. Pan et les Bergers

PAUSE

Gebräuchliche Redewendungen

Otto Fisch
(1840-1942)

Three Jazz Showpieces for Piccolo and Piano

Bill Holcombe

I. *Prestidigitator*

II. *Sun Chaser*

III. *Viennese Encounter*

Meadowlark from *The Bakers Wife*

Stephen Schwartz
(b. 1948)

In His Eyes from *Jekyll and Hyde*

Frank Wildhorn

My Strongest Suite from *Aida*

Elton John and Tim Rice

Heidi Kolb is from the studio of Kelly Jepson.

Amanda Zawadzki is from the studio of Kelly Jepson
and Deborah Montgomery.

Nabenhauer Recital Room
Sunday, November 4, 2001
1:00 p.m.